

We are Candoco

A producing dance company
& artistic development
organisation



Motion Shorts

An open call for short choreographic films

Content as culture

Motion Shorts brings short-form dance to digital platforms.

We are looking for short films by D/deaf, disabled and neurodivergent artists that put dance, movement and choreographic ideas at their centre.

You do not need to create new choreography or make a new film specifically for Motion Shorts. It can be an existing piece that you have created.

Selected films will receive a £500 fee and be shared through Candoco's Motion Shorts programme. This will be showcased on Candoco's website and social media channels.

Applications open: Thursday 3 September 2026

Applications close: 11.00am BST on Monday 26 October 2026

What is Motion Shorts?

Motion Shorts is a new Candoco programme showcasing dance made for phones, social platforms and digital audiences.

We are interested in new aesthetics, new perspectives and short-form work that connects movement and film.

Your work might be:

- an existing dance film
- something created for social media
- an extract or adaptation of a longer work
- filmed professionally
- filmed on a phone or personal device
- experimental, narrative, playful or abstract

The film does not need to be professionally produced.

We are interested in the idea, movement and perspective behind it.



What do selected artists receive?

Films will be selected by a Candoco Artistic Assembly.

Each selected film will receive: £500

Selected work will also:

- receive support from Candoco around Access where needed
- become part of a growing collection of short-form work by D/deaf, disabled and neurodivergent artists
- introduce your work to Candoco, our partners and new audiences

Who should submit?

You should submit if you:

- identify as D/deaf, disabled and/or neurodivergent
- are an artist, dancer, choreographer, filmmaker or collaborative team
- have made a short film centred around dance or movement
- have permission to submit and share the work

Individuals, small companies and collaborative partnerships can submit.

What kind of films are we looking for?

We are interested in films that:

- put dance, movement or choreographic practice at their centre
- work well for viewing on phones and digital platforms such as Instagram, TikTok and YouTube
- have a clear artistic idea or perspective
- experiment with what short-form dance content can be

There is no single style of work we are looking for.



How your film needs to be formatted

Motion Shorts is designed primarily for phones, social media and digital platforms.

FILM FORMAT

Motion Shorts is designed for phones and social platforms.

Length: 30–180 seconds (up to 3 minutes)

Preferred format: Vertical / 9:16

Preferred size: 1080 × 1920 pixels

File type: MP4 or MOV

Your film does not need to already have captions or Audio Description. Candoco will work with selected artists to make their work accessible.

You must have permission to use and share any music, footage or other copyrighted material included in your film.

Please provide full creative credits separately when you submit.

What will we ask you?

We will ask for:

1. Your name and contact details
2. A link to your film
3. The film title and length
4. A short description of the work
5. Who created the work and who appears in it
6. Confirmation that you have permission to share it
7. Any relevant Access information

How to submit

Complete a separate Motion Shorts submission form per film:

<https://forms.gle/Cs9qvD3JjhbGdf9G6>

If the online form is not accessible to you, you can submit in another way.

Email jobs@candoco.co.uk

Subject line: Motion Shorts submission – [your name, film title]

For questions or support relating to Access requirements: jobs@candoco.co.uk

How films will be selected

Films will be selected through a Candoco Artistic Assembly.

An Artistic Assembly is a group brought together to make a particular artistic decision. At least 75% of each Assembly will bring lived experience of disability.

This places disabled-led decision-making and lived experience at the heart of Candoco's work.

We are interested in the work itself. Professional equipment, expensive production or a large social media following are not requirements.

Successful submissions will be notified the week commencing 30th of November 2026.

'The Show Must Go On' by Jerome Bel, 2014. Photo by Nick Rutter





About Candoco Dance Company

We expand what dance can be, who makes it and who experiences it.

Candoco is a dance-producing company and artist development organisation.

We believe D/deaf, disabled and neurodivergent dance-makers are going under the radar. Through our programmes, we want to discover and celebrate artists, develop their work and help it reach audiences.

We believe dance is better when difference is celebrated.