

Job Opportunity: Podcast Host (in plain English)

About the Podcast:

Candoco is making a new podcast series called "Making Space". It will be about disability and dance. The podcast will have honest conversations about what dance is, who gets to make it, and what needs to change in the industry.

The role:

We are looking for a host who will be an artistic partner, not just a presenter. You will work closely with our team to:

- Help choose themes and topics for the episodes.
- Find and contact guest artists.
- Plan the questions for each conversation.
- Host conversations between two artists for each episode.
- Record 10 episodes in total (two series of five episodes each) and launch them by Autumn 2026.
- You will work with Candoco Fellow and Access and Equity Lead throughout the series.

Work details

- **Contract:** Freelance.
- **Pay:** £250 per day.
- **Time:** Approximately 20 days of work between July 2026 and March 2027.

- **Location:** Mixed. You will record episodes remotely and you will need to come to our London office occasionally for planning.
- **Co-hosting:** We welcome applications from two people who want to host together. If you co-host, you will split the daily pay.

Who we are looking for:

This opportunity is created for artists or creative professionals who identify as D/deaf, disabled, or neurodivergent. This role is how we tackle underrepresentation in the dance industry.

We want to hire someone who:

- Is curious about dance and disability.
- Is a good listener who can have deep, thoughtful conversations.
- Can work well with a team and take creative direction.
- Does not need to be a professional broadcaster, but should have an interest in how to build a series of stories.

Skills and experience needed

- **Curiosity and creative background:** You are a creative person who is genuinely interested in disability and dance. You can show this through your previous work, such as research, film, audio projects, or taking part in panel discussions.
- **Conversational skills:** You can lead deep and careful conversations. This means listening actively and reacting to what your guest says, rather than just reading from a list of questions.
- **Storytelling and planning:** You are interested in how to plan a series (curation). You can think about which topics are important, who the right guests are, and how to connect episodes to tell a clear story.

- **Teamwork:** You are comfortable working as part of a team. You can take direction from others while also contributing your own creative ideas.
- **Flexibility:** You can react to the moment and include talk about current events or industry news when it is relevant to the series.
- **Public speaking:** You have experience as a host, public speaker, interviewer, or broadcaster.
- **Industry connections:** You already have relationships and contacts within the disability arts and dance sectors.
- **Podcast knowledge:** You understand how podcasts are made and the production processes involved.

How to Apply:

The deadline to apply is **Monday 22 June, 11am.**

Please use our online [form](#) to send us:

1. **A voice note:** No longer than five minutes. Introduce yourself, tell us why you want the job, and suggest one topic you would like to talk about on the podcast.
2. **Your CV:** You can also send a link to your LinkedIn profile or a list of your past work.
3. **Access needs:** Let us know if there is anything we can do to support you during an interview.

Next Steps

- We will tell shortlisted applicants by 27 July.
- Interviews will happen the week of 13 July.
- In the interview, you will be asked to prepare three questions and interview a guest. We will tell you who the guest is before the interview.

If you have questions, please email melanie@candoco.co.uk.

Thank you for your interest in applying at Candoco Dance Company.