

'Let's Talk About Dis', by Hetain Patel, 2014. Photo by Hugo Glendinning.

candoco
dance
company //



We are Candoco
A producing dance company
& artist development
organisation

Thank you for your interest in joining Candoco Dance Company.

We recommend that you have a look at the [About Us](#) section of our website before reading the following job description to understand the changes Candoco has made and the way that we work.

'Mosaic Science', 2015. Photo by Samuel Bradley.





WHY WE WANT TO WORK WITH YOU

Candoco is made by the people we work with: our staff, our dancers and our artists and we are thrilled that you are interested in joining our team.

We want to work with people with different experiences, skills and stories as this is how we continue to learn, continue to grow and thrive.

Candoco is an equal opportunities employer. We welcome applications from all sectors of the community. We are particularly keen to hear from people who identify as D/deaf, disabled and neurodivergent (read more of our [inclusion statement](#)), or from communities that have been historically excluded from the arts.

We are equally committed to building a team that is diverse across race, ethnicity, gender identity, sexuality, age, faith, class and socioeconomic background. We know that these identities intersect and that the most marginalised voices are often the least likely to apply. We want to change that.

If you're unsure whether this role is right for you, or if you'd like to talk through any aspect of the application process, we'd love to hear from you before you apply. Please contact Melanie, Executive Director (melanie@candoco.co.uk) to arrange an informal conversation.

We are happy to receive applications in alternative formats, and we will ask ahead of any interview whether you need any access adjustments.

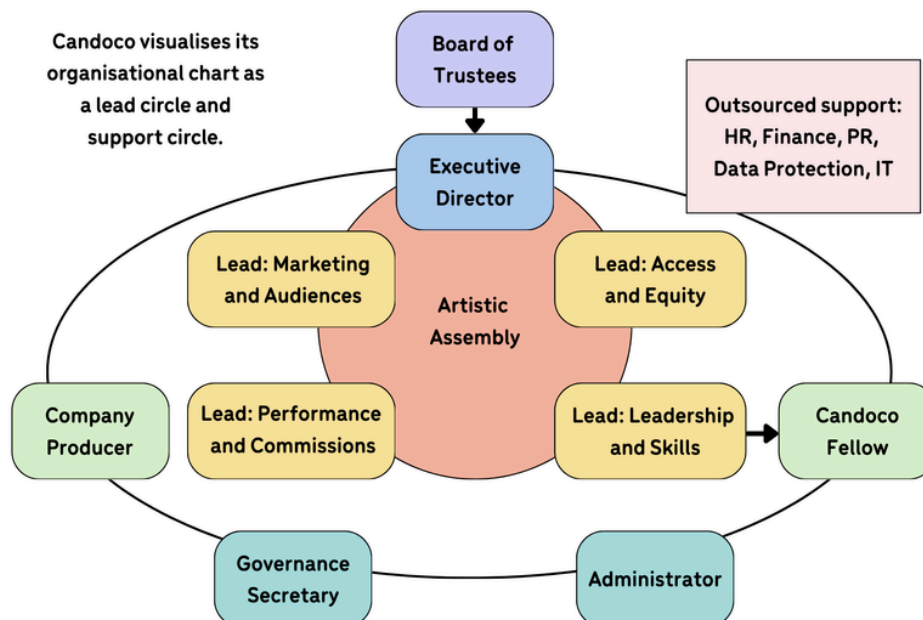
Please get in touch with our Interim Lead: Access and Equity (makarena@candoco.co.uk) if there is anything else that would make this process more accessible for you.



KEY INFORMATION

Role:	Podcast Host
Contract type:	Freelance
Duration:	Approximately 20 days work (10 days per series) between July 2026 and March 2027
Salary:	£250 per day
Location:	Work will be a mixture of remote and in-person. Occasional London presence (for planning) at our Mountview office expected. It is anticipated that recording will be done remotely.
Reports to:	Lead: Access and Equity
Key working relationship:	Candoco Fellow, Lead: Marketing and Audiences, Lead: Skills and Leadership, Lead: Performance and Commissions

We welcome applications from artists proposing a shared co-host arrangement. The budget allocation we have remains the same and would be split between hosts.



ABOUT THE ROLE

Making Space is Candoco's new podcast series: artist-led conversations about disability and dance. It is a space for honest, sometimes uncomfortable, always generative conversations about what dance is, who gets to make it, and what needs to change.

We are looking for a host who is an artistic collaborator, not just a hired presenter. Someone who is curious, a generous listener, and genuinely invested in the conversations that need to be had.

The host will work closely with the Candoco Fellow and Lead: Access and Equity throughout, collaborating on content development, approaching and selecting artists, and shaping the questions and themes that drive each conversation.

Each series runs to five episodes. Within each episode, the host will bring together two artists around a shared theme, building a journalistic arc across the series. We are commissioning two series, due to launch in Autumn 2026.

We are open to applications from artists proposing a co-host arrangement, with a final episode in each series where both hosts reflect together on the conversations held.

The budget allocation we have remains the same and would be split between hosts.

What We Are Looking For

We are not looking for a professional broadcaster, though you may be one. We are looking for someone who:

- Is genuinely curious about disability, dance, and the intersection of the two.
- Can hold a conversation with care and rigour: listening actively and responding to what they hear, not just working through prepared questions.
- Is interested in the curation of conversations: thinking about what topics need exploring, who the right voices are, and how to build an arc across a series.
- Is comfortable being responsive to the moment, occasionally responding to current events or sector news as a timely addition to a series.
- Brings their own perspective and voice while genuinely centring the guests.

Set & Reset/Reset, 2021. Photo by Camilla Greenwell.





KEY RESPONSIBILITIES

- Contribute to the curation of each series: suggesting episode themes, responding to those proposed by the team, and identifying and approaching potential guests.
- Work closely with the Candoco Fellow and Lead: Access and Equity on content development, shaping the questions and themes that drive each conversation.
- Attend planning sessions with the Candoco team ahead of each series - curating a set of questions to draw out the topic/theme area.
- Record five episodes per series, interviewing two artists per episode around a shared theme.
- Contribute to a public-facing reflection at the close of each series, capturing what the conversations surfaced and how Candoco is responding.



SKILLS AND EXPERIENCE NEEDED

Essential

- A creative who can demonstrate genuine curiosity about disability, dance, and the conversations that need to be had in the sector - evidenced in other work be that research, film or audio work, panel discussions or other.
- The ability to hold a conversation with care and rigour: listening actively and responding to what you hear, not just working through prepared questions.
- An interest in curation and narrative: thinking about what topics need exploring, who the right voices are, and how to build a compelling arc across a series.
- Comfortable working collaboratively as part of a team, taking direction and contributing creatively in equal measure.
- Able to be responsive to the moment, occasionally responding to current events or sector news as a timely addition to a series.
- Experience as a host, public speaker, interviewer, facilitator, or broadcaster.
- Existing relationships within the disability arts and dance sectors.
- Familiarity with podcast production processes.

HOW TO APPLY

This opportunity is created for D/deaf, disabled and/or neurodivergent creative professionals. This role is part of our mission to proactively address underrepresentation within the dance industry.

To apply, please use [the form here](#) to send us:

- A short voice note (no more than five minutes) introducing yourself, telling us why you are interested in the opportunity and suggesting one episode topic you would want to explore in Series 1 of Making Space and why you have chosen this.
- Please also attach a CV/ up to date LinkedIn profile or any other alternative version of your professional history.

Equal Opportunities

On submitting your application, please also confirm completion of our [Equal Opportunities Monitoring Form](#).

Deadline

The deadline for applications is 11am, Monday 22 June 2026

Next steps

Shortlisted candidates will be invited to an interview w/c 13 July at which you will be asked to prepare three questions for a guest and then interview them.

We will tell you who the guest is in advance and give you more information about the task.

If you have any questions about the role, please contact melanie@candoco.co.uk

We thank you for your interest in Candoco Dance Company.

