

Job Opportunity: Candoco Fellow (in plain English)

This is a chance for a disabled creative professional to learn how to lead an arts organisation. Candoco does not have a traditional Artistic Director. Instead, we have an Artistic Assembly with invited people depending on the project, they guide us in creative decisions.

What you will do

As a Candoco Fellow, you will develop your skills as a leader. Your main areas of work will be:

- **Run your own project** by planning and finishing an independent piece of work during the Fellowship.
- **Learn to lead** by training with the management team and attending board meetings to understand how the company is run.
- **Work across all departments** to see how marketing, performance, and accessibility work together.
- **Help with artistic choices** by collaborating with our Artistic Assembly” to select and guide new creative projects.
- **Mentor others** by supporting young dancers and helping more disabled artists develop their professional skills.
- **Share your ideas** through podcast and other platforms to help change the dance industry.

Who we are looking for

This role is for creative professionals who identify as **D/deaf, disabled, or neurodivergent**. This includes performers, makers, curators, and producers.

We want to help more people from these backgrounds become leaders in the dance industry.

Please apply if you have:

- **A steady career in dance:** You have worked in the dance industry for a while. This could be as an artist, producer, researcher, or in another professional role.
- **Leadership goals:** You want to grow as a leader, whether you work for yourself or within a company.
- **Ideas about disability and dance:** You have clear questions or ideas about disability in the dance world that you want to explore during this Fellowship.
- **A commitment to others:** You are dedicated to helping, mentoring, or speaking up for new disabled artists.
- **Curiosity about how companies work:** You want to learn how arts organisations can better support disabled artists and their work.
- **Experience working with people:** You are good at working with different groups, such as colleagues, partners, and community members.
- **Knowledge of accessibility:** You know how to make artistic and professional work inclusive and accessible for everyone.
- **Industry connections:** You already have links or networks within the dance or disability arts sectors.
- **Done some public sharing:** You have experience sharing your ideas with others through things like performances, writing, or public talks.

Key Information

- **Contract:** Fixed term for 12 months (September 2026 to August 2027).
- **Hours:** Full-time, but we are open to part-time or flexible hours.

- Salary: £34,000 to £37,500 per year (if you work part-time, this will be lower based on your hours).
- Location: Hybrid. You must work at least one day a week (Thursday) in our London office in Peckham.
- Reports to: Lead: Skills & Leadership.
- You will have budget of £8,000 for your research project about disability and dance.

How to apply

The deadline to apply is Monday, 22 June 2026, at 11am.

1. Fill out the application [form](#).
2. Answer 6 questions about why you want the job and your project idea . You can write your answers (up to 1,000 words total) or send them as a video or audio file (up to 10 minutes).
3. Send us your CV, a link to your LinkedIn profile or a list of your work history.
4. Fill out the Equal Opportunities form.

Interviews: We will tell you if you have an interview by 1 July 2026.
Interviews will happen on 14 and 15 July 2026.

If you have any questions Email Lucie at lucie@candoco.co.uk

Thank you for applying to Candoco Dance Company.