


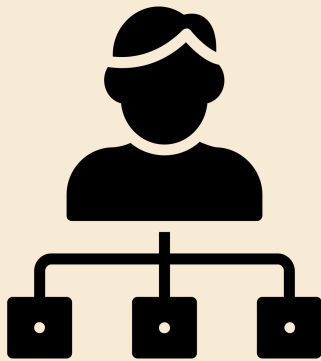
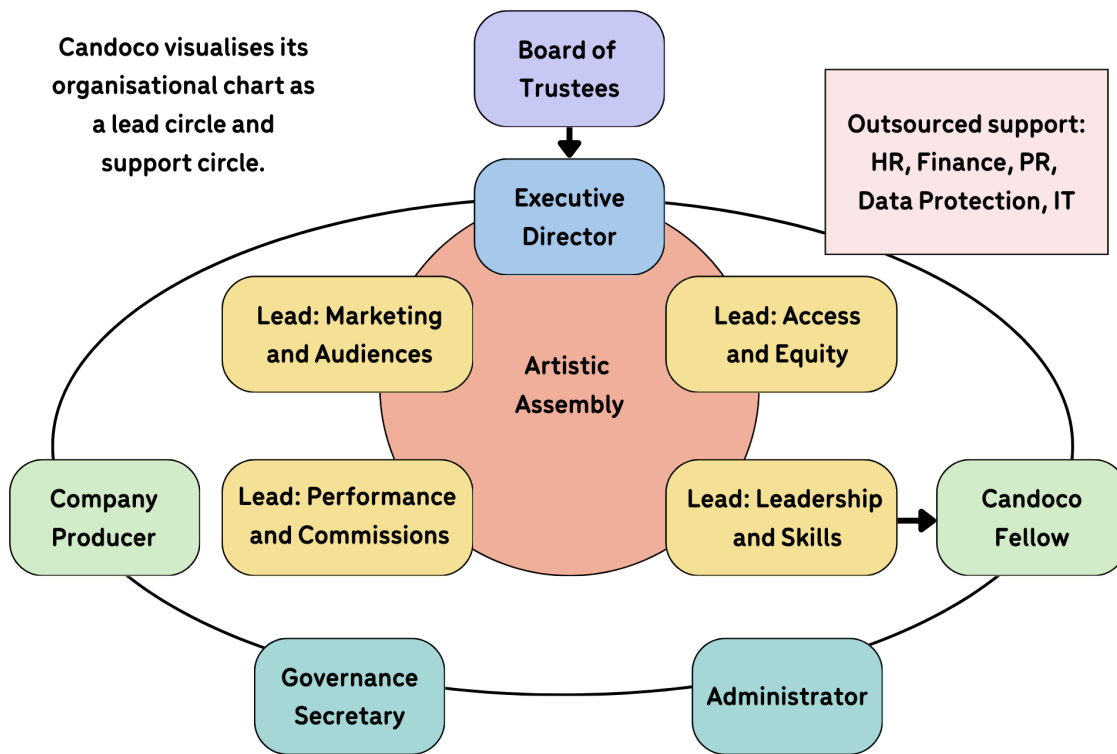


Lead Performance and Commissions

Easy Read Information Pack 2026

	<p>Job Vacancy:</p> <ul style="list-style-type: none"> • PAYE • Full time, open to Part-time options. • £ 42,000-45,000 per annum.
	<p>Candoco is a producing organisation and a catalyst for artistic development.</p> <p>We expand what dance can be, who makes it, and who experiences it.</p> <p>We work to create the conditions for brilliance, by removing systemic barriers to dance for disabled makers, performers and leaders.</p>
	<p>Job title: Lead: Performance and Commissions.</p> <p>Reports to: Executive Director.</p> <p>Works with: Lead Circle (Lead: Skills and Leadership, Lead: Marketing and Audiences, Lead: Access and Equity) and Company producer.</p>

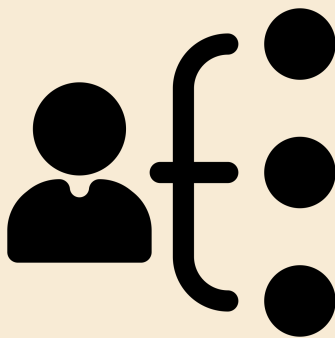
Candoco visualises its organisational chart as a lead circle and support circle.



About the role:

This role will work with Leads and Executive Director.

This role is important in moving Candoco from a touring ensemble company to a producing model.



Who we are looking for:

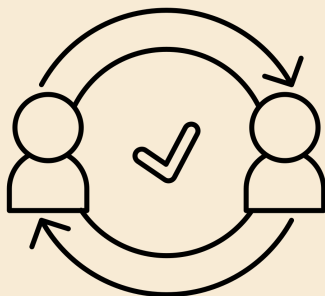
- A Senior producer with experience who has an artistic vision and business thinking.
- Someone who is committed to radical access and inclusion.
- Someone who will work with our Executive Director finding fundraising opportunities, and network on behalf of the Company.

Areas of your work:



Business Leadership:

- Expand income strategies including tour fees, partnerships, Touring Tax Relief, brand partnerships and other revenue streams, ensuring costs and income are with fair artist fees.
- Find relevant funders and help the Executive Director drafting applications.
- Collect reflections and learnings, drafting best practice resources, working with Lead: Skills and Leadership.




Partnership growth:

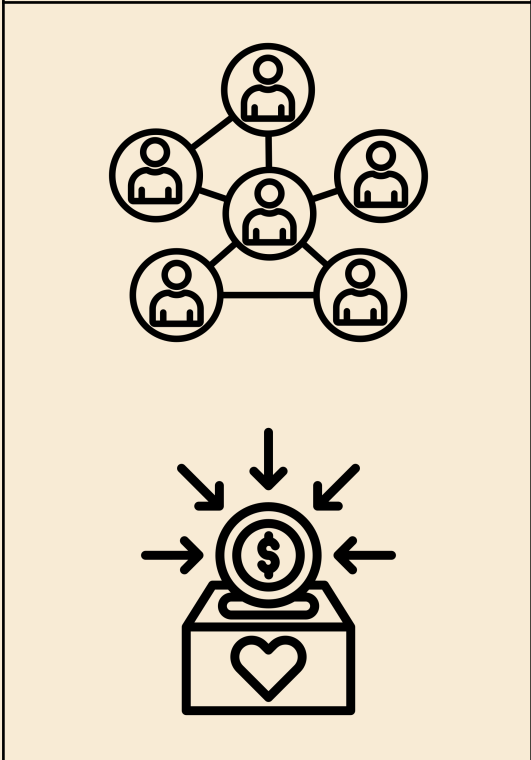
- Secure and liaise with min. 6 **new** venues/organisations to co-commission and host our Choreo Accelerator.
- Maintain and grow **ongoing** Partner Network relationships, being the main point of contact for partners throughout each commissioning cycle.
- **Design** an application process for Choreo Accelerator and Digital Micro Commissions, considering how talents are celebrated and rejection is managed.
- **Design** offers for commission recipients, including career growth,

	<p>funding applications, and partnership options.</p> <ul style="list-style-type: none"> • Handle intellectual property details across commissions and partnerships (with specialist support)
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	<p>Artistic Leadership</p> <ul style="list-style-type: none"> • Support the gathering and facilitation of the Artistic Assembly when needed, who inform curatorial decisions. • Alongside all members of Candoco, maintain the Ethical Framework and Curatorial Statement that guides selection processes in the company. • Advocate for choreographers' career pathways and sustainable working practices alongside Lead: Skills and Leadership.
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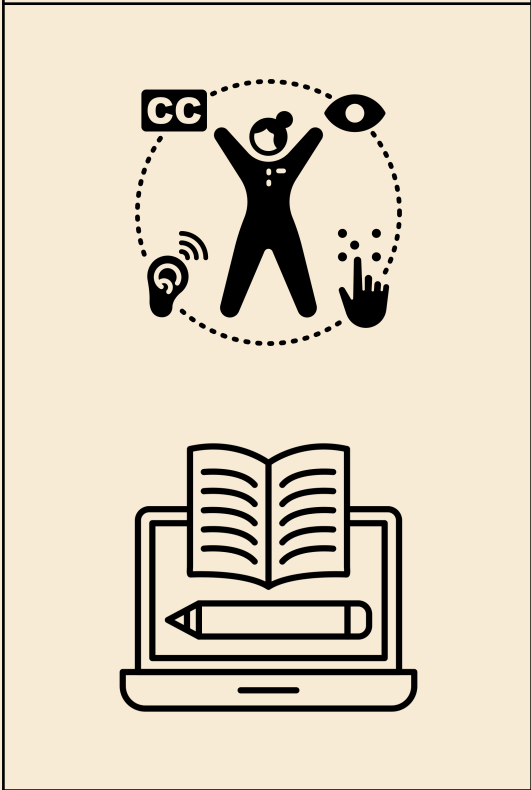
	<p>Teamwork:</p> <ul style="list-style-type: none"> • Add to Candoco's collaborative culture, embodying our core values with internal and external stakeholders. • Champion equity, diversity and intersectionality across all aspects of your work, proactively finding opportunities to better accessibility and inclusivity of our processes.
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- Take any **other duties** as reasonably requested by the Executive Director to support the company's mission.



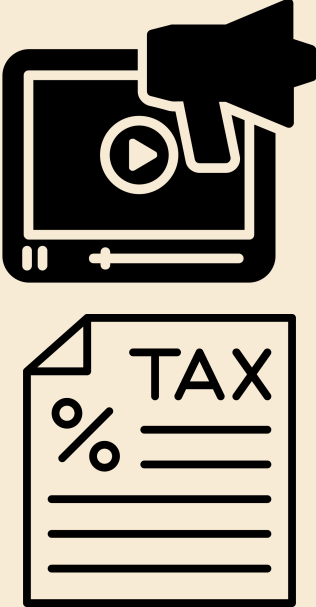



**Person Specification:
Essential:**

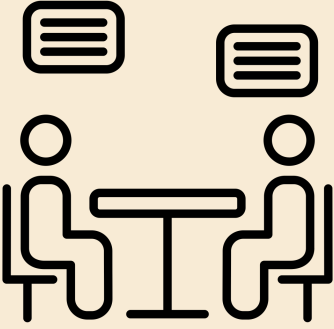

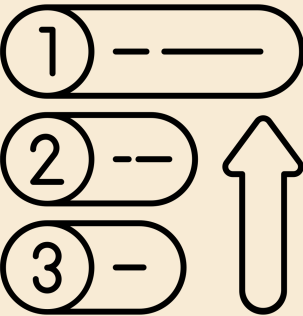
- **Senior producing** experience and tour booking track record.
- Strong industry sector relationships and **ability to build** partnerships.
- Income **generating/contract** negotiation experience.
- Experience **fundraising and application** writing.
- **Multi-stakeholder** relationship management.

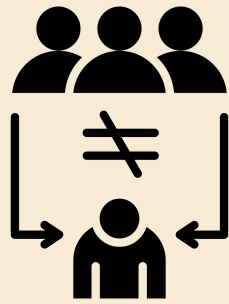


Essential:

- Understanding of D/deaf, **disabled** and neurodivergent **artists' barriers** and career pathways.
- Practical experience of **access-centred producing**, including budgeting for and coordinating artist access requirements.
- **Ability to design** and build new programmes and frameworks.
- **Strong reading and written English**, essential for managing

	<p>correspondence, reporting, and stakeholder relationships.</p>
	<p>Desirable:</p> <ul style="list-style-type: none"> • Digital platform production experience. • Artist development programme design. • Detailed knowledge of Access to Work and embedded access budgeting. • Knowledge of Touring Tax Relief and ACE funding landscape. • IP and rights management. • Experience navigating freelance contracting for artists with diverse access needs and working models.
	<p>Terms and conditions:</p> <p>Contract type</p> <ul style="list-style-type: none"> • PAYE • Full time, open to Part-time options. <p>Overtime is not paid, but Time Off In Lieu (TOIL) can be taken by agreement.</p>
	<p>Salary</p> <p>£ 42,000-45,000 per annum.</p>
	<p>Location</p> <p>Hybrid. Minimum 1 day per week (Thursday) in the London office at Mountview, Peckham. London presence will be needed during any London-based</p>

	<p>activity being led by this role. Occasional Saturdays and evening work required.</p>
	<p>How to apply? To apply, we would like you fill in a form and to answer the following questions:</p> <p>1. Producing, partnership and touring. <i>Tell us about a commissioning or touring programme you have produced that involved building relationships with venues or partners. What was your role, what did you negotiate, and what would you do differently?</i></p>
	<p>2. Fundraising and contracting. <i>Tell us about a funding application you have written or a contract you have negotiated that you are proud of. What made it successful, and what did you learn from the process?</i></p>
	<p>3. Business thinking and income generation <i>Where do you see the income-generating potential in a programme like the Choreo Accelerator, beyond grant funding? What would you prioritise and why?</i></p>
	<p>4. Working with D/deaf, disabled and neurodivergent artists <i>What do you understand to be the</i></p>



structural barriers facing D/deaf, disabled and neurodivergent choreographers in the UK, and how has that understanding **shaped your** practice as a producer, including how you approach access needs and **access budgeting** in your work?



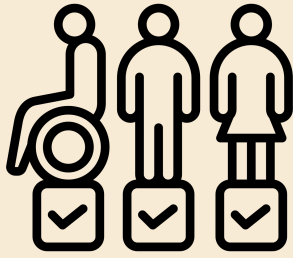
5. Collaborative leadership

In this role you will be leading one pillar of Candoco's work while collaborating closely with three other Leads across overlapping territory. Can you **describe** a time you have worked in this kind of **collaborative, peer leadership model**? What made it **work**, and what **got in the way**?

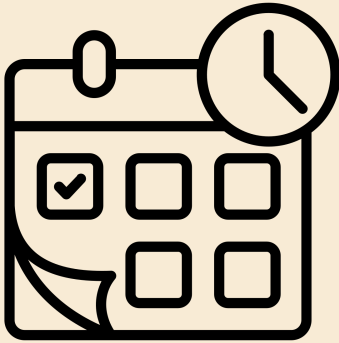


How to submit your Application ?

- You can submit your answers to us via our application form [here](#) or you can use alternative methods (like video, audio or any other) in the form.
- Videos and audios cannot exceed **4 minutes** long.
- Please also attach a CV, up to date LinkedIn profile or any other alternative version of your employment history.



When presenting your application, please remember to fill out our **Equal Opportunities Monitoring Form** found [here](#).



Key Dates:

Deadline for applications:

- 18th of May 2026 at 10:00 AM

Shortlisted Applicants will be informed:

- 22nd of May 2026.

We will hold interviews:

- Week commencing 25th of May 2026.

We thank you for your interest in Candoco Dance Company