

Artistic Assembly discussion prompts

Use during meetings to test alignment with the curatorial statement and ethical framework. This is a living document and will be reviewed after each use.

Artistic considerations: Does this work expand what dance can be?

Question	Yes	Partial	Concern
Does it offer something new: aesthetically, choreographically, structurally or conceptually?			
Does it demonstrate clear artistic intention and a strong sense of purpose?			
Is accessibility embedded in the process from the outset, not treated as an afterthought?			

Creative leadership: Is this work genuinely shaped by disabled artists?

Question	Yes	Partial	Concern
Has lived experience of disability meaningfully shaped this proposition?			
Are other marginalised or under-represented voices being heard?			

Audience considerations: Does this work genuinely consider its audience?

Question	Yes	Partial	Concern
Have we clearly considered who the audience is and the dance experience they are being invited into?			

What relationship does this work create with audiences and does that reflect the practice Candoco wants to model?			
Has access been considered and embedded for the audience?			

The Candoco difference: *Does this work need Candoco, and can we deliver it?*

Question	Yes	Partial	Concern
Could this work exist in the same way without Candoco?			
Are we honest about how and why this decision is being made, including any compromises?			
Is the budget appropriate and are we resourced enough (people, capacity, skills, knowledge) to deliver this work with full integrity?			
Is this the right time for this opportunity for this artist?			