



***Last Shelter* by Jeanine Durning - Independent Dance**

[music]

00:21:13 Speaker 1

I want to get closer to you, I want to put this in the right place, I want to be in my right place, I want to be in my rightful place, I want to find my own ground, I want to be in the ground with you, I want you to be grounded, I want to be straw straw man, I wanna be the wicker man, I want to be on fire, I want to be a cloud dancing on a cloud, I want to pass through, I want to breathe deep I want to let go, I want to feel the spots the black spots feel my spots, I want to feel the spots of the mind. I want to be soft. I want to be comfortable, I want to feel the ground beneath me, I want to lean in towards you, I want to spit, I want to swallow, I want to be myself, I want to be myself deeply. I want to be with you, you with me. I want to be ok, I want us all to be ok, I want to let you, I want to see, I want to feel you next to me. I want what I want is to get out of this pli  because it is getting really tiring, I want to be in different clothes, I would rather be in shorts, I would want to be in shorts, I would want to comfortable, I want to be in a project finding comfort and ease. I want to be so awake, I want to be fully awake, I want to see the stars sparkle, I want to be on your side, I want you to be on my side, I want to be a rockstar. I want to be Lenny with a big bass guitar in front of me right now sing songs, I want to dance, I want to chat nonsense. I want to write something meaningful, I want to be meaningful. I want to be holding you, I want you to be holding me. I want to see the sea, I want to be deep in the sea, I want to be the sea creatures, I want to be in down in the submarine, I want to know that they're ok. I want to see the stars, I want to feel the breeze in my hair. I want to have long hair, I want to have yeah, I want stuff, I want I want I want I want I want is what I have to say I want to say things the things I mean I wanna.. I want to stop the microphone, I want to speak in a soft tone, I want to be realistic, I

want to be magical, I want to be magical, I want my imagination to be ok I want, I want.

[pause]

[music]

00:26:59 Speaker 2

I notice slowing down, I notice getting faster, I notice speed, I notice velocity, I notice pieces of bits and bobs, I notice particles, I notice bits of sweat dripping from my head into my eyeball, I notice my eyeballs are weak, I notice I can't really see properly I notice my eyes are green, I notice your eyes are not green, I notice everybody has eyes, I notice there are eyes, I notice chairs moving, I notice chairs, I notice chairs are sitting on, I notice chairs can be broken, I notice my arms are swinging, swinging, swinging. I notice I am thinking too much, I notice I'm thinking, I notice i'm thinking about you, I notice i'm thinking about all of you, I notice i'm thinking about this room, I notice I am think about the table, I notice that the table is moving as I thought about it, I notice I have mind control, I notice I can do anything with my mind. I notice I am the strongest person in this room, I notice my head is really strong, I notice I am being attacked, I notice I am being attacked, I notice there is quiet. I notice there is balance, I notice there is a bit of everything, I notice I want a bit of everything.

00:28:29 Speaker 3

I want to drive, I want to drive down a road, I want to go into a car, I want to feel the sea under my feet, I want to feel the sea under my hips, I want my hips to take me under, I want my hips to take me under, I want to feel the floor fall away, I want the floor to fall away underneath me, I want to feel the under underside the underside of it, undecided, I want to see the undecided of my mind, I want to know it, I want to know more, I want to know more of what I don't know but I don't know, I want to know, I want to feel the ground again, I want to feel grounded in the ground, I want to feel my rootedness, I want to feel there is a sense of generosity here, I want to feel that we're generous, I feel the generosity in the room, I want to feel your connectedness of the moment, I want to see, I want to feel It too, I want to be seen, I want to see you all, I want to see you move, I want to see the movement of you, I want to feel you, I want to feel everything, I want to be In touch with the prism, I want to be in touch with the prism, I want the prism of light to shine under. I want it

to glowing like a beacon, I want us to fly, I want to fly outwards, I want to feel that centre.

[music]

00:32:45 Speaker 4

I am here, I have been there, I am going elsewhere, I will be there again, I will come with you, will you come with me. I am going there, I haven't been there yet, I don't know, I have lost it, I have forgotten, I am forgetting, I don't know where I am, I haven't, I haven't got it, I have lost it, it, I am here, I am here, I have been living, I am living in a house, I am living in a house, I lived in a house, I've lived in a house. I am moving to a farm, I've moved, I've left, I've gone, I've gone there, I've been there, I've already been there, not coming back, I'm not coming back, I'll be outside, I'll be there, I'll be there, I haven't been there yet. Will you come with me, I haven't seen you yet, have you seen me. My hands are here, my hands are here, my hands are there, I am thinking, I am thinking, I thought it, I already thought it, its gone, its gone, it's left, I've left it, I've left it again. I found myself, I keep finding myself, I'm finding my, I'll find it, I'll find it inside, I'll find it over there, I'll think about it again, I will think about it again, I thought about you, I thought about you, and I thought about it, I see it inside, I've seen it inside, and I thought about it, I haven't seen it, I'm thinking about it now, thinking, I'm thinking if you can see it, can you see it, I'm seeing it, I'm seeing it, I saw, I saw what you saw, I saw what you saw, I'm thinking I'll see what you see, will you see, I'm, I'll see it, I'll see it, I am thinking hard enough, I am thinking hard, I'm thinking hard, I thought I smell it, I smell the thought and I thought I would smell it again.

[music]

00:35:40 Speaker 5

Floating, floating along a passageway, a tunnel a soft tunnel, with hair drifting in timeless moments, no time, no measure, it's got it's own tempo nothing recording it, it's just poised, it's not waiting, it's not doing just being, and, and then a split and then radiance of light, luminescent light, of a beach at night time spreads out in all directions at once, like a pulse and it seems to carry some contacts, contacts itself and it's self recognition, see itself and itself as other. Separate from the hold and disconnected, always related, always together, yet penetrating like sliding along a wall, a a boundary, a differentiation. Friction begins to emerge and this friction gets heat, and the heat warms, warms it, warms and then has like a fluid, a fluidity that spreads and it drops. Stalagmites and tendrils and body parts it's dreams and

memories it's ideas and it's possibilities and it spreads and flows and flows and picks up, it's not dirty, it just like carries stuff, carries information and collecting tidies up and forming, forming shapes and forming forms, forming forms, forming next to each other, forming through what's around them, forming in relation and build things together but these things are always changing they're transitory, they're like castles made on sand, the dreams of tree creatures and leaves and soft of the clouds, the guards of the stars, they are the black hole, they are, they are the dark matter, they are the elimination of light, they are the frog spawn.

[music]

00:39:03 Speaker 6

[singing] oh, I saw you, I saw you there, I saw I I I didn't, I didn't say, I just, I just, I I oh, I saw you, I see you, I see you, I see you, I see you, I saw you.