**Candoco Dance Company**

**Set and Reset/Reset**

Set and Reset/Reset

Restaging project by Trisha Brown Dance Company with Candoco Dance Company

Performed by:

Ben Ash

Megan Armishaw

Ihsaan de Banya

Joel Brown

Olivia Edginton

Anna Seymour

Markéta Stránská

PLEASE CONFIRM LIST OF PERFORMERS WITH CANDOCO BEFORE MAKING PUBLIC

**Set and Reset/Reseta restaging project by Trisha Brown Dance Company with Candoco Dance Company**

Trisha Brown Dance Company premiered *Set and Reset* in 1983 at the Brooklyn Academy of Music in New York City. A collaboration with visual artist Robert Rauschenberg and composer Laurie Anderson, it is Trisha Brown’s signature work and a seminal piece of post-modern choreography.

“*The Set and Reset/Reset Project examines the shifting nature of choreography in relation to underlying structures that anchor a dance to itself. The process of re-construction (as opposed to replication) is a negotiation between freedom and limit - an exploration of possibility as the dancers create a new version of Trisha Brown's landmark choreography.” Abigail Yager*

In 2011, Candoco embarked on its first Set and Reset/Reset project in which the dancers worked with former Trisha Brown Dance Company member Abigail Yager. In each of Candoco’s recreations of the piece, 2011, 2016 and 2021, the company returned to Brown’s original set of instructions, *line up, play with visibility and invisibility, keep to the periphery of the space, act on instinct, and keep it simple* allowing the piece to evolve in response to the company members at that time. In this way, Set and Reset/Reset is an example of a living legacy, an iteration of Ms. Brown’s choreographic brilliance, in conversation with the impulses and instincts of the dancers you see today.

## CREDITS

**Choreography of Set and Reset (1983):** Trisha Brown

**Choreography of Set and Reset/Reset:** Combination of the original and Candoco dancers’ choreography

**Direction of Set and Reset/Reset (2021):** Abigail Yager

**Co-Direction of Set and Reset/Reset (2021):** Jamie Scott

**Music:** Laurie Anderson (music used with kind permission from Canal Street Communications/Laurie Anderson Studio)

**Set Design:** David Lock (based on the original design by Robert Rauschenberg in 1983)

**Lighting Design:** Chahine Yavroyan

**Costume Design:** Celeste Dandeker-Arnold OBE (based on the original design by Robert Rauschenberg in 1983)

**The original restaging in 2011 was co-commissioned by:** Dance Umbrella 2011

**Running Time:** 24 minutes

**Suitability:** All ages

## Set and Reset (1983):

**Music:** Laurie Anderson, Long Time No See

**Visual Design and Costume:** Robert Rauschenberg

**Lighting:** Beverly Emmons with Robert Rauschenberg

**Original Cast:** Trisha Brown, Irene Hultman, Eva Karczag, Diane Madden, Stephen Petronio, Vicky Shick, Randy Warshaw

**World Premiere:** Fall 1983, BAM, Opera House, Next Wave Festival

**European Premiere:** October 20, 1983, Festivals of Montpellier and d’Avignon, La Chartreuse, France

*Set and Reset* is the Company’s signature work and confirmed Trisha Brown as a leader of abstract choreography.

PROMOTIONAL PHOTOGRAPHY:

<https://we.tl/t-quCsHNGP3H>  
Credit: Candoco Dance Company, Photography by Camilla Greenwell, 2021  
  
PROMOTIONAL FILM CONTENT:

Trailer (28 secs)  
<https://youtu.be/ZcXqWWOZU00>  
<https://we.tl/t-sMExNPU1tI>  
(downloadable high and low-res versions)  
<https://we.tl/t-DSZPDa8knr>  
(square for Instagram)

Insight: Behind the scenes (6 mins, 31 secs)  
<https://www.youtube.com/watch?v=7AKgCV8r6PQ>  
<https://vimeo.com/28680602> (downloadable)

Insight: About the piece (4 mins, 31 secs)  
<https://www.youtube.com/watch?v=IMta4BmGgGo>

REVIEWS  
*“While the fluidity of motion makes it all seem simple, we’re actually watching a complex human geometry unfold. Crucially, the sheer joy of movement shines through.”* The Stage, 2016

<https://www.thestage.co.uk/reviews/2016/candoco>

**Access**

Further information on access provision for this work will be provided at a later date.

**About Candoco Dance Company:**Candoco is a world-leading professional dance company. Bridging the mainstream and the experimental, our bold approach and powerful collaborations create distinctive performances and far-reaching learning experiences. We celebrate different ways of seeing, of being and of making art, putting us at the forefront of conversation around dance and disability and continually expanding perceptions of #whatdancecanbe.

*“It’s always great to witness the buzz that choreographers get from working with Candoco. Throughout the company’s 27-year history there’s rarely been a work in which its mix of disabled and non-disabled dancers has felt like a limitation.”* – The Guardian (*Face In* and *Let’s Talk About Dis* at Sadler’s Wells, 2018)

Instagram @candocodancecompany

Facebook @candoco

Twitter @candocodance

[www.candoco.co.uk](http://www.candoco.co.uk)

#WhatDanceCanBe

**Funders:**

Arts Council England, Esmée Fairbairn Foundation

**Additional marketing content:**

Please ask if you need any of these as native files.

We find the general Candoco promo trailer is useful when introducing audiences to our work:

<https://youtu.be/MhhWJ1TxPNU>

We made Unspoken Spoken for digital distribution with choreographer Fin Walker and Cuckoo more recently with the Alternative Limb Project and Sadler’s Wells filmed at Tate Modern. You may wish to share these as part of your marketing campaign.

Unspoken Spoken

Please find below links to the film on YouTube:

<https://www.youtube.com/watch?v=8DX4wMcvdRE&list=PLg3lsYS3CqSMzniYeKXgEGp-_mDiDwpiD>

Audio described: <https://www.youtube.com/watch?v=DhPITSoEyVM&t=1s>

Trailer 1: <https://www.youtube.com/watch?v=DZrIp90QA7I&t=6s>

Trailer 2: <https://www.youtube.com/watch?v=6Vg-EoZMxac&t=1s>

Cuckoo

https://www.youtube.com/watch?v=R4Wd93RfMwQ

Candoco appeared on the popular British TV programme Strictly Come Dancing in 2018. The video of the piece can also be useful for marketing the company: <https://www.youtube.com/watch?v=b8LkktRbr_E>

**Candoco logos:**

<https://we.tl/t-8okXxEqH83>