

Transcript from Last Shelter performance Vara Concert Hall on Tuesday 31 May 2022

0:00:11.6 Speaker 1: I wanna talk, I wanna talk louder, I wanna put my hands underneath my feet and squeeze them really hard, I wanna go and have a massage, I wanna have loads of money so that I can have a massage every day. I wanna put lights on my face, I wanna go to a disco like in the '80s with rollerblades on, no roller-skates. I wanna have roller-skates and I wanna be good at rollerskating, I wanna go along the sea on the promenade, is that what it's called? I wanna put my teeth in my mouth and then take them out again, like that fall. So I wanna put something inside a glass jar and then make it grow, I wanna have soil in my life, I wanna put soil inside a bag and then give it to someone as a present. I wanna have a present, I want someone to love me, I want to go to Christmas parties and not feel awkward, I wanna put my hands on my face and I wanna squeeze them really tight, I wanna breathe more and I wanna go slower, but I also wanna go faster at the same time, I wanna hold this and also run over there at the same time and then run backwards and see myself do it from the outside, I wanna be outside.

[pause]

0:04:44.8 Speaker 2: I notice you moving around a lot, I notice you out there, I notice you beyond where I find myself, I notice that's changing, I notice like the colors on your shirt and that you're in monochrome, I notice the sound of my voice in the space, I notice the reflection of the lights in your glasses, I notice you near me, I noticed you further away, I notice the pinstripes on your trousers, I notice your necklace and your earrings sparkling like your soul. I notice that I'm excited to be here with you. I notice that I feel placed with you here, I notice my voice, I notice my lips are against the microphone, I notice my feet on the floor, I notice you with your hair and your glasses out there, I notice you move the chair, I notice things that I can't keep up with. I can't say everything that I notice. I notice that I wanna get faster, I wanna get the momentum going. I notice that I'm moving into my desire by noticing what's happening around me, my desire is present, I notice the table shifting and arriving, I notice myself leaning and gathering myself amongst objects who have placed me in a situation, I notice you diving and diving.

0:05:45.4 Speaker 2: I notice you're swooping, I hear the sound of your voice in the air, I notice your folk-tale, and I notice you change direction effortlessly with the wind, I notice you're standing still and moving at the same time, I notice that stillness and movement are part of the same conversation, I notice the sound in the space, I notice the chair moving, I notice my face, I can't see my face but I know it's there, I notice it all the time.

[pause]

[music]

0:09:16.3 Speaker 3: I wanna talk to you, and I want it to be a little bit easier to adjust boom mics, I

wanna be a little bit taller. I wanna be standing, I wanna be up, up, up in the boom mic, I wanna stay with you. I wanna compliment what you wore tonight, I wanna compliment your spectacles. I wanna sit with you, I wanna hold your hand. I wanna go have a FICA with you. I wanna be in Sweden, I wanna live here, I wanna be here for an extended amount of time, I wanna speak Swedish, I wanna compliment the way that this stadium was architected, I wanna be beyond that, I wanna look at the red words, I wanna look at the red seats, I wanna see you. I wanna see you, I wanna breathe, I wanna see you seeing me, seeing you back. I want us to be together.

0:09:55.5 Speaker 3: I wanna acknowledge you, I wanna acknowledge you. I wanna be with you. I want to want to want to want, reciprocal wanting, I want that. I wanna speak all of the languages, I wanna dance all the dances, I wanna have all of my history, I want to never die, I want to be able to recall everything all of the time. I want to be able to help you. I wanna be of service, I wanna be a boy scout. I wanna climb a ladder, I wanna tie a rope, I wanna climb a knot. I wanna do a lot of things like that. I wanna go up into a tree and sleep, I wanna sleep under the sky, I wanna sleep under the stars, I wanna see the Milky Way, I wanna see the Arctic lights, I wanna see meteor showers, I wanna see meteor showers again, I wanna tell you that I've seen a lot of meteor showers. I've seen comets so close to the earth that it brights up the light in the sky. I wanna tell you all the things, I wanna show you everything that I grew up with. I wanna tell you that my grandfather was from here, and I wanna tell you, I feel a connection to you.

[pause]

0:11:19.1 Speaker 1: I was over there and I'm now here underneath. I will be underneath the ground at some time, but I'm not right now, I am here. Underneath the table and I can see myself from the outside, I'm lay, I'm lay and I'm holding on to something, I'm holding on to metal and I will hold on to metal again, I will be able to burn it. I will be burning metal at some point and will feel myself pulled from underneath me, I will let that kind of pass through and let it kind of suffer and feel like I'm suffering. I will suffer again, I will suffer at some point, and I have suffered in the past, and I am now suffering, I feel attention, I will have tension again and I will be able to let it go, I wanna let go. I will be able to let things go in the past and I just wanna breathe, I want my eyes to move. I will let my eyes move and at one point my eyes will stop moving because I will stop breathing and I wanna kinda keep moving. I wanna keep moving 'cause I know that it's infinite, I wanna be infinite, and I will be infinite, I will turn into dust particles and I will evaporate, I will kind of take the space. And I will not let that happen again. I will kind of feel my breath from the outside and I'll just hold on to it and grab on to that final moment and I will not let it kind of suffer. I will say suffer again. I will say suffer again, I said it before, and I will say it again.

[pause]

0:15:47.9 Speaker 4: I was underneath drains and rain, many layers of cloud, fluff and drainage that had built up upon us, we left it there, we left it there to become greater than we felt we were yesterday, and when we felt we were yesterday, we were different from how we were today, but different with a T instead of an I. I remember things from things that are in another life from a place where I can remember being knelt down on my knees and wishing for something bigger than myself, and I projected myself forward into space, forward in to sound, forward into furthering to myself, further, so deep that I didn't know who I was or where I was, or where I was going, but I accepted all

of the different dimensions and directions I was going, and I pointed and laughed and smiled with people who looked like me, who didn't look like me, who looked like I, I'm here, my eyes, they see, they see things in front of me, they see yellow, they see things that I've never seen before. They tell me to keep moving forward, they tell me they care, they keep telling me they care. They keep telling me things and I make noises that aren't sounds that we recognize, words that we understand, sounds that we recognize as shapes on paper, we draw them. We draw them all the time and hope that people understand what we're trying to project into the world. Into the world, we're trying to project something into the world, into your eyes, into your ears, through your skin, and into your body.

[pause]

[music]

[applause]