

Transcript from afternoon rehearsal run of Last Shelter, 8 October 2021

0:24:30.8 Speaker 1: I see your orange top and I see your blue eyes. And I see your black under top. And I see your brown hair and I see your white skin and I see your blue jeans. And I see you're wearing no socks, and I see you have two earrings. And I see the wall behind you. And I see the difference between my focus vision and what's out of it. I see with my... I see the reverberations of my voice against the walls bouncing back into my ears. I see... I see your teeth and I see your smile, and I see everything. I see everything in the future and what's to come. And I see the sweat in a mirror in front of me on my face, and I see you and I see your eyelashes and I see the little dimples in your skin. And I see the freckles. And I see your little ears. And I see the outlets and the power and I see people around me and I see people that are dead inside me and I see people that are all over and I... I see my mother before I see the things that are in the flesh. And I see my wheelchair over there that I might or may not use and I see the handrail that's diagonal, and I see you.

0:25:46.9 Speaker 2: I noticed that you're moving, and I noticed that I'm still. I noticed that there's a flat surface above me, and on hold of that is a round thing and I am a round thing, and we all are round things. And there's an end to everything, and that's the end of that. And Joel is here, and I noticed I said his name, but he's not just his name, he's many things other than a name, which is four letters. And I am four letters and I belong to a four-letter thing, and I have a chair in front of me that I'm gonna use because I want to sit and I wanna focus. I want to focus on this, I wanna focus on that. I wanna focus on many things, but this is the thing right now. And I noticed that that kind of triggered me, so I'm just gonna put my voice where I want it, and I'm gonna see where I want it, I'm gonna put it where I want it, and I wanna... Wanna, wanna, wanna, wanna, wanna, wanna, wanna... I want everything, and I wanna be in a...

[pause]

0:32:44.7 Speaker 3: I want to swim in the sea. I want to say that I want something but I wanna actually do something else like I was here or I was there or I was somewhere else. I am here and I noticed that I'm facing this way and then you're facing this way too. But you can't see me and I can see myself but you can't see me. I was over there, I am here now. I am here now. I was there. And I jumped and I got here and I just spoke, I just said what I wanted to say in that moment, and it was something that I was doing then and now I'm not doing that. I'm pressing my fingers together. I'm trying to breathe fast. I'm trying to speak faster than I can breathe. I'm trying to shout, I wanna hear myself. I wanna hear myself better than I can hear myself now. I wanna go to a circus. I wanna say that I could like go on the trampoline and be a really good acrobat. I want to put myself on the floor. I wanna go faster. I don't wanna stop but I do wanna stop. I wanna press my hands against my knees. I was doing that before with one hand and now I'm doing it with two hands, and it feels much better. I wanna be an expert. I wanna be the best at everything that I do. And I wanna stop being so stupid.

0:34:44.0 Speaker 4: Distance seems to pervade me. I don't know if that's a word, but it's the one I'm using, but who governs what is a word and what isn't a word? I'm not actually quite sure about any of these things. And I sit here next to another human who I can't

actually prove is a human. There's no genetic basis for me to base this on, and basing things in theories is just like basing things and thoughts that come through my mind. There's no kind of legitimate reason for me to believe that so I just kind of carry on and feel the hand, the touch on my kind of bum, but not kind of there. Everything is kind of, I'm not sure that I'm here. I could be somewhere else at the same time. And I'm wondering how my feet are placed so deeply in the earth, shifting and moving towards somewhere else. Maybe there's a duet, maybe there's a trio, maybe we are an ensemble, maybe it's just a maybe, there's lots of things happening at any one time. And sometimes the speed of rolling downhill is too fast to catch it. It's like a toboggan, that's what I wanted to say, a toboggan.

0:35:36.1 Speaker 4: I've never been on one but I will in the future. Because over there is where I'll be. Over here is where I am and over there is where I'll be. And there's sweat in my eyes and I can't actually see, it's really hard to contain all of this frenetic energy inside of me. And I noticed a rhyme but I can't quite stop the line inside of my time. And here we go again, just like undress me and make me feel okay because there's so much tension in my mind and I just wanna be... I just wanna be okay.

[music]