



Set and Reset/Reset and Last Shelter at Riley Theatre, 6 November

For 30 years, Candoco Dance Company has been blurring the lines between the mainstream and the experimental. From presenting work on the world's most prestigious stages to delivering ground-breaking participatory projects and highly-regarded professional training, Candoco's bold approach and powerful collaborations create distinctive performances and far-reaching learning experiences. The company celebrates different ways of seeing, of being and of making art, putting it at the forefront of conversation around dance and disability.

The evening at Sadler's Wells begins with **Set and Reset/Reset**, in which the company of disabled and non-disabled dancers move with dream-like fluidity, set to a driving Laurie Anderson score, in Candoco's 2021 reimagining of Trisha Brown's original choreography.

In contrast, Jeanine Durning's **Last Shelter** unfolds uniquely at each performance. Teetering at the edge of what could be in an ever-shifting environment, this choreography highlights the velocity and precision of each dancer's decision-making from moment to moment, somewhere between agency and collective will. After a year of working invisibly through a pandemic, it is an act of intimacy to witness the labour and desire of the dancer attending to themselves and one another, in their practice.

Distinct in form, these works share the vitality and virtuosity that promises an unforgettable double bill from the company that continues to expand perceptions of what dance can be.

Set and Reset/Reset (2021)

Choreography of Set and Reset (1983): Trisha Brown

Choreography of Set and Reset/Reset: Combination of the original and Candoco dancers' choreography

Direction of Set and Reset/Reset (2021): Abigail Yager

Co-Direction of Set and Reset/Reset (2021): Jamie Scott

Music: Laurie Anderson (music used with kind permission from Canal Street Communications/Laurie Anderson Studio)

Set Design: David Lock (based on the original design by Robert Rauschenberg in 1983)

Lighting Design: Chahine Yavroyan

Costume Design: Celeste Dandeker-Arnold OBE (based on the original design by Robert Rauschenberg in 1983)

Running Time: 20 minutes

Special thanks: Eva Karczag for her support, invaluable insight into Trisha Brown's choreographic practice and exquisite classes. Eva Karczag danced with Trisha Brown Dance company (NY, 1979-85) creating her original role in Set & Reset.

Last Shelter (2021)

Year: 2021

Choreographer: Jeanine Durning

Set/Costumer Design: Nicolai Hart-Hansen

Composer: Tian Rotteveel

Light Design: Zeynep Kepekli

Running Time: 40 minutes

World Premiere: Sadler's Wells, October 2021

Co-commissioned by Trinity Laban Conservatoire of Music and Dance

[Candoco Dance Company](#)

Dancers: [Megan Armishaw](#), [Ihsaan de Banya](#), [Joel Brown](#), [Mickaella Dantas](#), [Olivia Edginton](#), [Anna Seymour](#)

Artistic Director: Charlotte Darbyshire
Executive Director: Jo Royce
General Manager: Joanne Lyons
Senior Producer: Ellie Douglas-Allan
Producer: Georgia Kersh
Rehearsal Director: Ben Ash
Production Manager: Phil Webb
Technical Manager: Sam Wellard
Finance Manager: Elizabeth Charman
Head of Communications: Lucy Fox
Digital Co-ordinator: Charlotte Fanner
Creative Learning Producer: Tim Casson
Director of Youth Dance Programme: Kimberley Harvey
Access Officer: Emily Norris
Administrator: Angie Goddard

Board of directors: Nelson Abbey, Cressida Hubbard, Henrietta Irving, Stephen Lightbown (Chair), Shivanti Lowton, Vicky Malin, Kez Margrie, Fern Potter, Charlotte Waelde

Patrons: Celeste Dandeker-Arnold OBE (founder patron), Albi Greva, Pedro Machado, Stine Nilsen, Arlene Phillips CBE, Alistair Spalding CBE, Peter Stanford, Baroness Rosalie Wilkins

Funders: Arts Council England, Esmée Fairbairn Foundation

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