

Candoco Youth Class

Creative Resource 2

WELCOME

It is week 2 of our Candoco Youth Dance Creative Resources.

This week Susanna Dye has created a movement task for you where you try moving with an object to see what different sounds you can make with it.

This task is via audio for you to listen to and can be downloaded on our main page, or you can read the transcript of what Susanna says [including descriptions of sounds] below:

TRANSCRIPT OF VIDEO

Hello Candoco Youth dancers!

I hope you're all well.

This week's dance idea is about exploring an object through the sounds that you can make with it. So I am going to have a play with a creaky wicker chair that I have.

[SOUND DESCRIPTION: A fine, wood-like, sound. They are long-ish, curved sounds with pauses between them – it is like the material of the chair is being asked to move when it doesn't want to. It is answering Susanna as she moves – as if the chair is grumbling a little bit. The sound is quite quiet, but definite.]

Can you hear it? [Sound continues]

So, this is the sound that it makes when I lean my weight into it and shift my weight around it.

[Sound continues with some additional squeaks of the material]

So, walking on it...

[SOUND DESCRIPTION: The creaky, squeaky sounds have bigger pauses between them now. A sense of sway almost between the sound and the silence. Some sharper edges to the sounds of the chair now too – a 'splintering' or 'splitting' in some way]
...with my feet or with my hands. [Sound continues]

And this – [SOUND DESCRIPTION: Long zig-zag zipping sounds that are repeated]
Is the sound that it makes when I run my fingers up and down it. [Sound continues]

And this – [SOUND DESCRIPTION: The creaky squeaking has now become a bit squelchy, still with gaps of silence in between, but now also with an occasional soft bang as Susanna’s hand meets the chair with some force]

Is the sound that it makes when I grab hold of the arms and the back of it with my hands and then let go again.

And this – [SOUND DESCRIPTION: An energetic pitter-pattering. The sounds are happening fast so they are all joined together – a sense of bumpiness, continuous but irregular]

Is the sound that it makes when I’m drumming my fingers on it like rain. [Sound continues] Very lightly and very fast. [Sound continues, but now begins to speed up and get a little louder too]

So, find yourself an object that makes some interesting sounds and let us know about all the different sounds that you can make with it and all the different movements that you did to make those sounds.

And if you want a challenge – I’m going to challenge you to make 5 different sounds through five different movements.

Enjoy! And let know how you get on.
