Unspoken Spoken

Candoco Dance Company, directed and choreographed by Fin Walker

Long copy:

"The cookie-cutter shapes burst their banks. The floor turned into a river, the river into a dragon, the dragon spilt out of the classroom and lit up the sky."

We exist within a world of rules. Rules we impose upon ourselves, rules others impose upon us. Sometimes they are unconscious, sometimes hidden, often unspoken.

Angry, frustrated, confused, awake.

Why does it take so long to realise all these rules are here? Can we accept them? Should we? And what do we do now?

Fin Walker's *Unspoken Spoken* for Candoco Dance Company exposes the potential that exists when we dare to challenge the rules. We encounter five characters, each with his or her own rules to question, to surrender to, to fight against.

A captivating story told through BSL, voice and movement, *Unspoken Spoken* is performed by a cast of disabled and non-disabled dancers. Some younger, some older, they ask us to look deeper, to explore our own boundaries.

What changes if we face up to what is holding us back?

Short copy:

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Other information:

Premiere: 16 July 2018 Direction and Choreography: Fin Walker Music and Sound: Ben Park & Park Music Producer: Janie Valentine Executive Producer for The Space: Helen Spencer Film Director: Ross MacGibbon Dancers: Julie Cleves, Dan Daw, Jessica Dowdeswell, Thomasin Gülgeç, Jemima Hoadley, Roberta Pitre Commissioned by The Space with support from Arts Council England and BBC

Photos:

https://we.tl/t-dJs5LijhP7

Credit: Candoco Dance Company, *Unspoken Spoken* directed and choreographed by Fin Walker. Photography by Camilla Greenwell, 2018

Trailers:

https://www.youtube.com/watch?v=6Vg-EoZMxac&feature=youtu.be https://www.youtube.com/watch?v=DZrIp90QA7I&feature=youtu.be

Canvas interview with Dan Daw: <u>https://www.youtube.com/watch?v=UcKPKorWUNM</u>

Upworthy interview with Jess Dowdeswell: https://www.facebook.com/Upworthy/videos/406404933215959/?comment_id =408865786303207