

Candoco Dance Company – Double Bill marketing information

Face In by Yasmeen Godder

Hot Mess by Theo Clinkard

Performed by:

Joel Brown

Laura Patay

Olivia Edginton

Nicolas Vendange

Megan Armishaw

Toke Broni Strandby

Mickaella Dantas

INTRODUCTORY COPY

Candoco Dance Company is a world-leading professional dance company. Bridging the mainstream and the experimental, Candoco's bold approach and powerful collaborations create distinctive performances and far-reaching learning experiences. This (INSERT MONTH/YEAR), Candoco's company of seven disabled and non-disabled dancers brings two radical works by internationally renowned choreographers, Yasmeen Godder and Theo Clinkard, to (INSERT YOUR VENUE/CITY).

THE WORK

***Face In* by Yasmeen Godder**

Face In is a sensual and disturbing ode to intimacy and imagination, expressed through striking images interwoven with daring and uninhibited dance. Set to an urban indie score, Candoco invites you to bask in this wild fictional world that feels uncomfortably familiar yet strangely distorted. A world that Candoco's dancers inhabit with ease: dancing with pleasure, revealing the extreme of themselves and flirting with both the banal and the ridiculous.

Yasmeen Godder is an Israeli choreographer who makes work that is seductive, disturbing, potent and personal. Her work has been presented at venues and festivals worldwide, including Lincoln Center Festival, Tokyo International Festival, Sydney Opera House and Montpellier Dance Festival.

CREDITS

Year: 2017

Concept, Choreography & Direction: Yasmeen Godder

Dramaturg: Itzik Giuli

Set Design: Gareth Green

Lighting Design: Seth Rook Williams

Costume Design: Adam Kalderon

Sound Edit: Nathan Johnson

Music: *The Night* by Joe Colley and Jason Lescalleet; *Away from my Body* by Brandt Brauer Frick (Live); *Pretend* by The Brandt Brauer Frick Ensemble feat

Emika (Live at Concertgebouw Brugge)

This piece is co-commissioned by: Festival Oriente Occidente and Trinity Laban Conservatoire of Music and Dance

Thanks: Candoco Dance Company is supported by Studio Wayne McGregor through the FreeSpace programme

Running Time: 30 minutes

PROMOTIONAL PHOTOGRAPHY OF FACE IN:

<https://www.dropbox.com/sh/jkxx4izizrsggjj/AAAq7b1wkM9PsHKa7ydZvNWYa?dl=0>

(Please ensure photographs are credited as cited on file)

PROMOTIONAL VIDEOS FOR FACE IN

TRAILER (40 sec):

Download and upload to your own channel: <https://vimeo.com/229695350>

Or, stream from our YouTube channel:

<https://www.youtube.com/watch?v=MysPo8geuQU>

INSIGHT VIDEO 1 (2 mins 40 secs):

https://www.youtube.com/watch?v=uXo_Z3oF0rU&t=61s

INSIGHT VIDEO 2 (1 min 40 secs):

<https://www.youtube.com/watch?v=EE9dgUAAm5M>

INSIGHT VIDEO 3 (1 min 40 secs):

<https://www.youtube.com/watch?v=MNpYZDmYQZ0>

REVIEWS

★★★★ “...raucous, challenging and tender work” – The Guardian (*Face In* and *Let’s Talk About Dis* at Sadler’s Wells, 2018)

“a work that celebrates touch and joy and intimacy and abandon in a way that delights and challenges assumptions” – The Reviews Hub (*Face In* at The Lowry, 2017)

Hot Mess by Theo Clinkard

Hot Mess (noun)

A person or thing that is spectacularly unsuccessful or disordered, especially one that is a source of peculiar fascination.

Oxford Dictionary

From internationally renowned choreographer and designer Theo Clinkard, *Hot Mess* is an unpredictable and anarchic performance set to an eclectic score by the award-winning Joe Newman of Alt-J.

Led by Theo's exploration of 'consciously unknowing' as a vital creative source, Candoco's phenomenal dancers fearlessly embrace spontaneity and uncertainty as they navigate an environment that is constantly in flux.

Art installation meets dance piece in this explosive new work by the company that continues to expand perceptions of what dance can be.

This is the first time Joe Newman of alt-J has written music for the stage. Speaking about the collaboration, Theo Clinkard said;

"I've always found listening to his music to be a deeply physical experience and think we both are driven by an appreciation for both personal and the anthemic, so I was really excited when he accepted my invite to collaborate."

With recent creations for Tanztheater Wuppertal Pina Bausch, Danza Contemporanea de Cuba and the acclaimed work created for his own company, Theo has steadily built an international reputation for his affecting and visually arresting work that foregrounds the communicative and empathetic brilliance of the moving body.

PROMOTIONAL PHOTOGRAPHY OF HOT MESS:

<https://we.tl/t-GbB80cHb3o>

(Please ensure photographs are credited as cited on note within the folder)

TRAILER (60 secs):

Download and upload to your own channels: <https://vimeo.com/367749583>

Or, stream from our YouTube channel:

https://www.youtube.com/watch?v=_9IQg3QrAHc

Instagram version can be downloaded here: <https://we.tl/t-2mOHQRfm9f>

REVIEWS not yet available.

CREDITS

Year: 2019

Concept, Direction and Stage Design: Theo Clinkard

Realisation and performance: The Dancers

Artistic Collaboration: Leah Marojević

Lighting Design: Jackie Shemesh

Costume and Sculpture Design: Rike Zöllner

Costume Assistant: Nina Genre

Music Production: Adam Connor and Charlie Andrew

Dramaturgical Support: Martin Hargreaves

Composer: Joe Newman

This piece is co-commissioned by: This piece is supported by The Leche Trust and PRS Foundation (for original music) and Trinity Laban Conservatoire of Music and Dance

Thanks: ASOS for support with costumes and to Fabian Jackson

Running Time: 30 minutes

Suitability: Contains some flashing lights and strong language

About Candoco Dance Company:

Candoco is a world-leading professional dance company. Bridging the mainstream and the experimental, our bold approach and powerful collaborations create distinctive performances and far-reaching learning experiences. We celebrate different ways of seeing, of being and of making art, putting us at the forefront of conversation around dance and disability and continually expanding perceptions of #whatdancecanbe.

“It’s always great to witness the buzz that choreographers get from working with Candoco. Throughout the company’s 27-year history there’s rarely been a work in which its mix of disabled and non-disabled dancers has felt like a limitation.” – The Guardian (*Face In* and *Let’s Talk About Dis* at Sadler’s Wells, 2018)

Instagram @candocodancecompany

Facebook @candoco

Twitter @candocodance

www.candoco.co.uk

#whatdancecanbe

Funders:

British Council, Arts Council England, Esmée Fairbairn Foundation

Additional marketing content:

We find the general Candoco promo trailer is useful when introducing audiences to our work:

<https://youtu.be/MhhWJ1TxPNU>

We made a piece of work for digital distribution with choreographer Fin Walker. You may wish to share these as part of your marketing campaign.

Please find below links to the film on YouTube:

https://www.youtube.com/watch?v=8DX4wMcvdRE&list=PLg3lsYS3CqSMzniYeKXgEGp-_mDiDwpiD

Audio described: <https://www.youtube.com/watch?v=DhPITSoEyVM&t=1s>

Trailer 1: <https://www.youtube.com/watch?v=DZrlp90QA7I&t=6s>

Trailer 2: <https://www.youtube.com/watch?v=6Vg-EoZMxac&t=1s>

Candoco appeared on the popular British TV programme Strictly Come Dancing in 2018. The video of the piece can also be useful for marketing the company: https://www.youtube.com/watch?v=b8LkktRbr_E

Candoco logos:

<https://we.tl/t-8okXxEqH83>